Permit #S00068668

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00068668 **Type of Permit:** STILL **Release Date:** 09/09/2013

Production Company BLAS KISIC DBA BLAGUE COMMUNICATIONS

Insured Company Name BLAS KISIC DBA BLAGUE COMMUNICATIONS

Contact Phone No. 1 818- 769-5661
Contact Phone No. 2
Fax 818- 2392-9295
Address 11417 MOORPARK ST
NORTH HOLLYWOOD, California 91602

Production Title MAYORAL

Type of Production Still Photo

Producer Angela Gomez-Alba

Director Gerard Harten

1st AD Angela Gomez-Alba

Production Manager David Mazzarri

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager David Mazzarri
Primary Phone Mobile - (818)913-0604
Secondary Phone

Location Assistant David Mazzarri
Primary Phone Mobile - (818)913-0604
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$105.06
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$128.00
SANTA MONICA PIER/CAROUSEL STILL PHOTO EXTERIOR LOCATION FEE	$1,536.00
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$210.12

Total Permit Fee $2,039.18

Number of Locations 4

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Summary Information — Location

Location 1 of 4

Permit Number	S00068668	**Location Manager**	David Mazzarri
Production Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Primary Phone	Mobile - (818)913-0604
Insured Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Secondary Phone	
Production Title	MAYORAL		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Film Dates 9/10/2013 - 9/10/2013 08:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sand;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

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Approvals

CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten
CITY OF SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley

Coordinator Note
TOWER 17

NO WATER ACTIVITY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
SANTA MONICA BEACH LOT #1 NORTH

15 SPACES

PARKING LEGALLY

9/10, 0800-1900

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Summary Information

Location

Permit Number	S00068668	**Location Manager**	David Mazzarri
Production Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Primary Phone	Mobile - (818)913-0604
Insured Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Secondary Phone	
Production Title	MAYORAL		

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Film Dates 9/10/2013 - 9/10/2013 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sand;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location Notes SANTA MONICA PIER CONCERT SERIES WILL TAKE PLACE EVERY THURSDAY FROM 7PM TO 10PM, 7/11/13 - 9/12/13.

Approvals

CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
CITY OF SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	S00068668	**Location Manager**	David Mazzarri
Production Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Primary Phone	Mobile - (818)913-0604
Insured Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Secondary Phone	
Production Title	MAYORAL		

Location Address Hollywood Bl., Highland Av. - La Brea Av., Los Angeles, CA 90028

Location Type Sidewalk

Film Dates 9/11/2013 - 9/11/2013 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on sidewalk only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	S00068668	**Location Manager**	David Mazzarri
Production Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Primary Phone	Mobile - (818)913-0604
Insured Company	BLAS KISIC DBA BLAGUE COMMUNIC...	Secondary Phone	
Production Title	MAYORAL		

Location Address Ocean Av., Santa Monica Bl. - Montana Av., Santa Monica, CA 90401

Location Type Sidewalk

Film Dates 9/10/2013 - 9/10/2013 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
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All Vehicles must be parked legally.
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Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DTSM Filming Guidelines 2013.pdf
DTSM Filming_Fee_2013.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on sidewalk only.;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Thomas Guide **Page:** 631 **Grid:**

Approvals
CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT — Paul McClaren
CITY OF SANTA MONICA POLICE DEPARTMENT — Mike Braaten

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00068668

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

Permit #S00068668

Updated July 2013

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

$ 100 Student Films

$ 250 Nonprofit / Educational, exterior only

$ 500 Still Photography, exterior with low impact

$ 1,500 Still Photography, exterior with high impact

$ 500 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

$ 750 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

$ 1,000 Film/Video Half-Day Shoots, *including Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

$ 2,500 Film/Video All-Day Street Filming, *including Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

$ 625 Application Fee

$ 105 (still photo) to $155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

$ 30 (per hour, 4 hour minimum**) Film Monitor Fee,** Film Monitor is assigned as needed.

All Fees will be collected by FilmL.A.

NOT A PERMIT